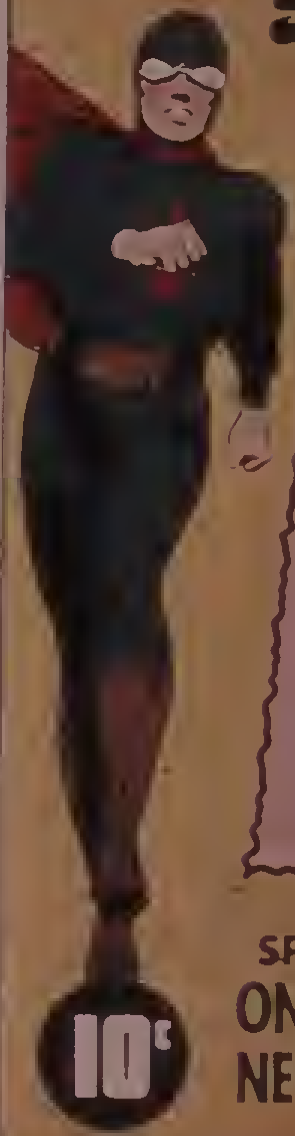
CAPTAIN MARVEL JR.
10c
MASTER COMICS
in this issue
CAPT. MARVEL Jr.
foils
CAPTAIN NAZI
in his plot to
DOOM
the
ARMY!

SPY SMASHER GIVES YOU—



FOUR MORE SMASHING CRASHING STORIES! THIS TIME HE TAKES YOU BEHIND-THE-SCENES! SEE HOW ENEMY SPIES ARE REALLY CAPTURED!

10¢

SPY SMASHER MAGAZINE

ON SALE NOW! AT YOUR NEWSSTAND! 68 PAGES

DON'T MISS IT!

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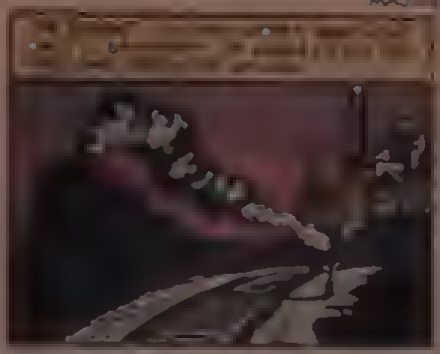
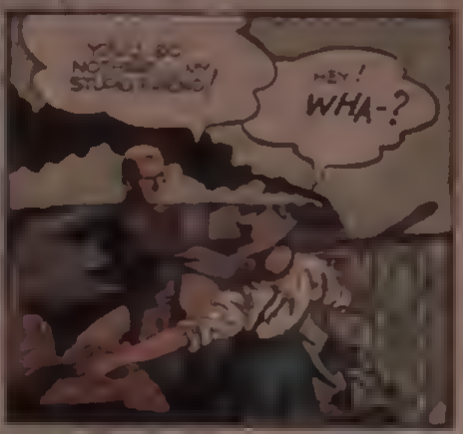
[illegible] No. Vol. 1, No. 9

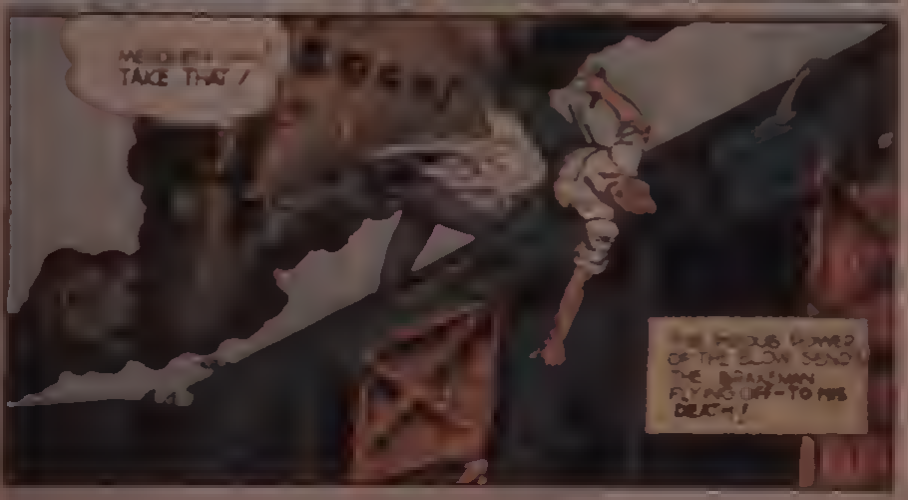
CAPT. MARVEL
SAVES THE
Jr.
Dear Diary
MADE IT
AT LAST
ON THE ROAD



BAH!
... SHOW THEM!
... SHOW THEM WHAT CAPTAIN NAZI CAN REALLY DO!
WELL... HE'S A DRUG-MAD MANIAC! HEY YOU!

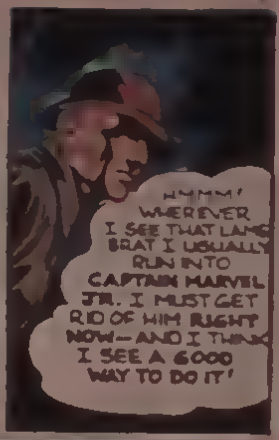
EH? WHAT'S THIS?
GIT OFF'N THIS TRAIN BEFORE I KNOCK YOU A ROCK 'TH' THE HEAD!

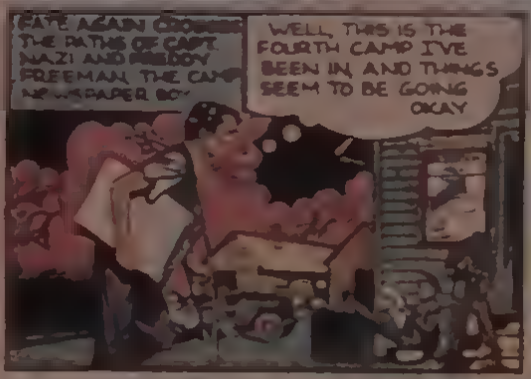

YOU'LL DO NOTHING OF THE STUPID KIND!
HEY! WHA-?


TAKE THAT!
THE FURIOUS POWER OF THE BLOW SENDS THE BRAKEMAN FLYING UP—TO HIS DEATH!

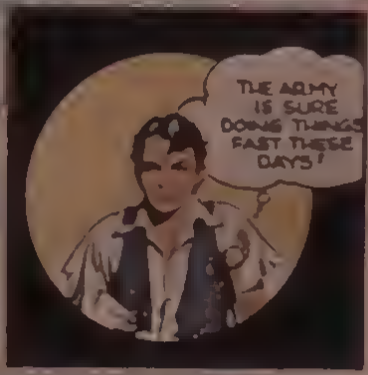
AND THE TRAIN RUSHES ON THROUGH HILLS AND VALLEYS, BEARING ITS GRIM PASSENGER...
LATER THE TRAIN PULLS INTO CAMP UPDELL — IMPORTANT INDUCTION CENTER FOR THE U.S. ARMY!
AHA! JUST THE SPOT I'M LOOKING FOR! AN ARMY CAMP! I SHALL SERVE THE FUEHRER WELL THIS DAY!
CAMP U
A BUSY SOLDIER STRIDES ALONG — AND SUDDENLY—!!!
NAZI NEWS
WHO— GLUG-G-G !!!

THAT'S JUST THE BEGINNING! HO-HO HO!

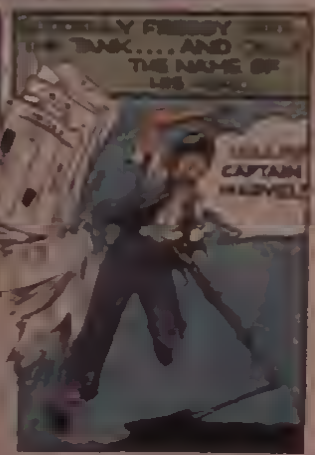

HMMM! WHEREVER I SEE THAT LAME BRAT I USUALLY RUN INTO CAPTAIN MARVEL JR. I MUST GET RID OF HIM RIGHT NOW—AND I THINK I SEE A GOOD WAY TO DO IT!

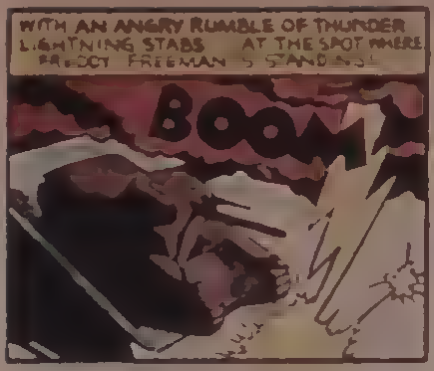

FATE AGAIN CROSSES THE PATHS OF CAPT. NAZI AND FREDDY FREEMAN, THE CAMP NEWSPAPER BOY

WELL, THIS IS THE FOURTH CAMP I'VE BEEN IN, AND THINGS SEEM TO BE GOING OKAY


THE ARMY IS SURE DOING THINGS FAST THESE DAYS!

RUMBLE!!
GET OUT OF THE WAY!
HEY!
WHO'S IN THAT TANK?
LOOK OUT THERE, KID!


TANK.... AND THE NAME OF
CAPTAIN


WITH AN ANGRY RUMBLE OF THUNDER
LIGHTNING STABS AT THE SPOT WHERE
FREDDY FREEMAN STANDS!
BOOM

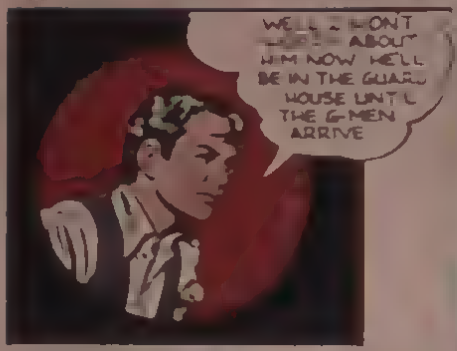
WHOA BIG BOY!
AND FREEMAN BECOMES CAPTAIN MARVEL

WELL, I'LL BE A—!!!

BAM!
THIS IS IMPOSSIBLE!

CAPT NAZI EH? SEEMS YOU'VE GOT NINE LIVES LIKE A CAT! NOW WHAT, MY FRIEND?

I'VE GOT A WHOLE BAG OF TRICKS LINED UP FOR YOU!
TRY THAT AGAIN AND I'LL RAP YOU ONE—
HE'S ALL YOURS, SOLDIERS!
HE WILL BE IF HE ANYTHING
NAZI WAS DEAD!
BOY! IT WAS TOUGH GETTING AWAY FROM THOSE SOLDIERS. THEY WANTED TO THROW A PARTY FOR ME.
I CAN'T GET OVER HOW EASY IT WAS TO BEAT NAZI HIM— WONDER IF HE'S GOT SOME TRICK UP HIS SLEEVE???

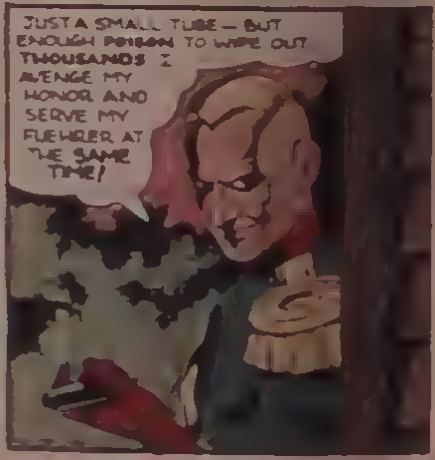

WELL - WONT [illegible] ABOUT HIM NOW HE'LL BE IN THE GUARD HOUSE UNTIL THE G-MEN ARRIVE

SUPERBLY DUMB, THESE AMERICANS! THINK THEY CAN HOLD ME IN THIS CHEESE BOX, EH?

YOU- YOU-Y-Y-UUUGHH-
STEEL FINGERS GRIP THE GUARD'S THROAT..

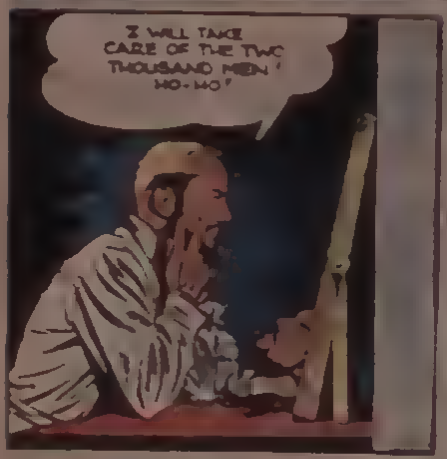
ORDINARY BARS CANNOT DEFY CAPT. NAZI...
THAT'S THE LAST BOUND THAT FOOL WILL EVER MAKE!

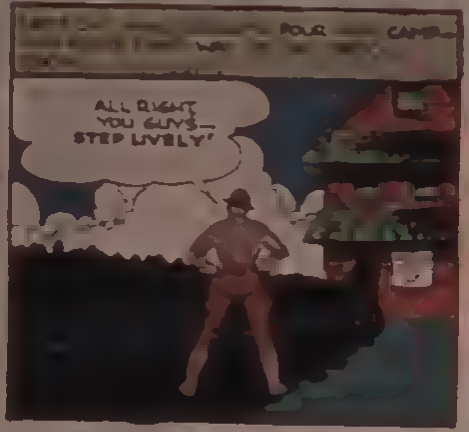
NOW FOR MY GREATEST COUP TO CHANGE THE AMERICAN ARMY INTO AN ARMY OF THE DEAD!

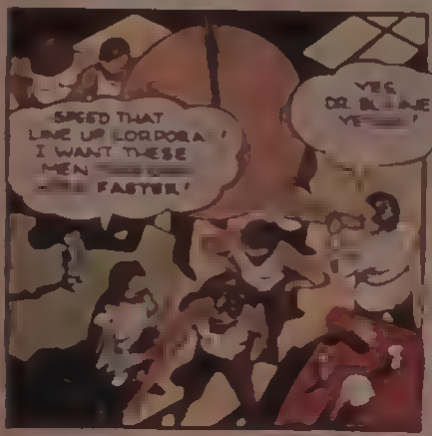

JUST A SMALL TUBE — BUT ENOUGH POISON TO WIPE OUT THOUSANDS! I AVENGE MY HONOR AND SERVE MY FUEHRER AT THE SAME TIME!

AND
READY

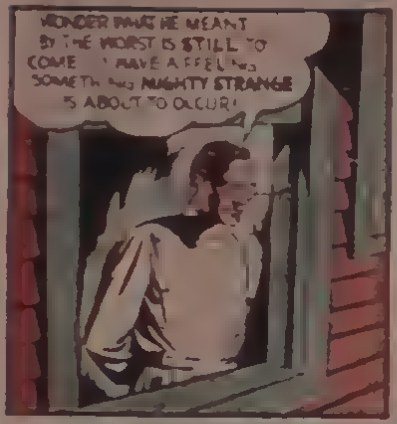
YOU'RE OBSTRUCTING MY PLANS, DOCTOR!


I WILL TAKE CARE OF THE TWO THOUSAND MEN! HO-HO!

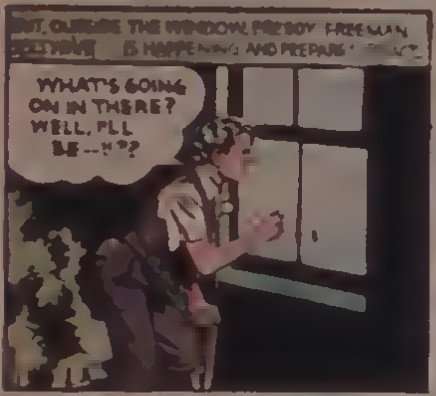

ALL RIGHT YOU GUYS— STEP LIVELY!

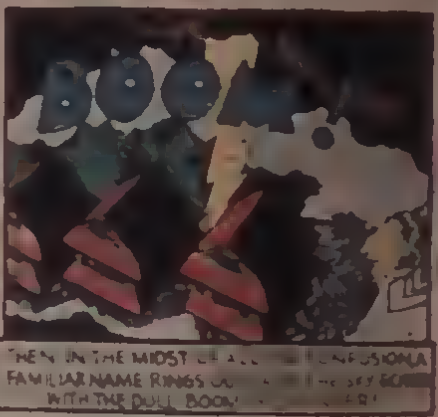

SPEED THAT LINE UP LORDORA! I WANT THESE MEN FASTER!
YES, DR. BLAME!

BAH! NOTHING THE WORLD STILL LOVE!


I WONDER WHAT HE MEANT BY THE WORST IS STILL TO COME! I HAVE A FEELING SOMETHING MIGHTY STRANGE IS ABOUT TO OCCUR!

WHAT'S THE MATTER SOLDIER
MY ARM--- IT FEELS SO SO--SO


WHAT'S GOING ON IN THERE? WELL, I'LL BE--!?


BOOM

EXPRESS IS COMING THROUGH!

THIS MAN IS DEAD!
DEAD?

AMERICAN SOLDIERS ARE DYING
NO USE WASTING ANY MORE TIME MAYBE THE DOCTORS CAN STILL DO SOMETHING FOR THE OTHER
JUST DON'T DROP THAT BAG!
ON THE FLY!

...A
...DOCTOR
...BY THE
...DYING
...MEN!

NO SOONER
SAID -

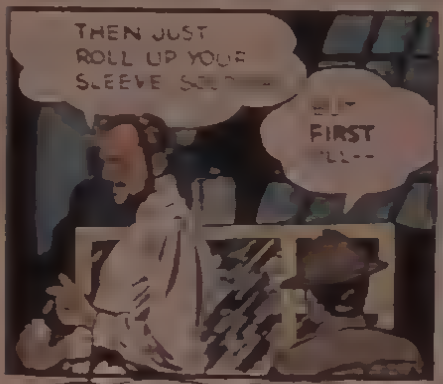
KOOM!
--THAN
DONE!

MY BOY -
AMAZING -
FAST YOU
WORK!

WHAT

SOMETIME I'M GOING SKUNK HUNTING! I'VE GOT A GOOD IDEA WHO'S BEHIND

CAPTAIN NAZI
EH OH, ANOTHER ONE! GUESS I MISSED
YEAH, DOC- GUESS


THEN JUST ROLL UP YOUR SLEEVE
FIRST

--YANK OFF THAT FAKE BEARD!!

Y-Y-

IF I CAN ONLY REACH THOSE GUNS!

KEEP COMING BRAT! A LITTLE CLOSER.. CLOSER.. NOW!
BLAM!
CRRACK
BLAST IT! THE SHELL DIDN'T EVEN HURT HIM! I'LL TAKE THAT GUN, IDIOT!
WHAT NOW? HO! HO! HO! CAN MOVE FROM - AND THIS YANK DIES!
CAPTAIN MARVEL JR.
SWISHHHH!

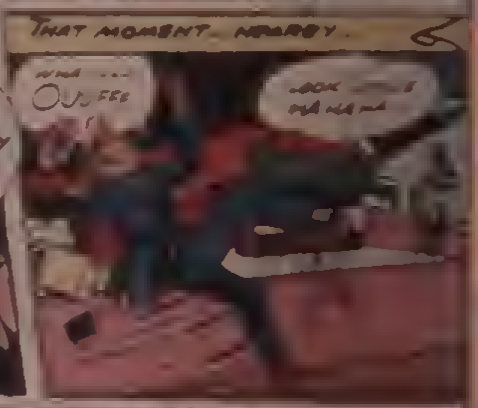
YAAA! COME AND GET IT!
MY HOLIDAY PUNCH!
GRRRR!
THE KID STOPPED CAPTAIN NAZI

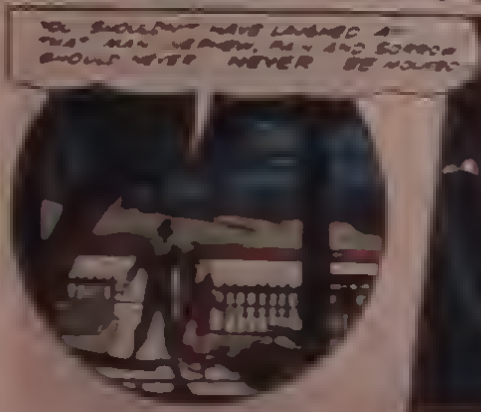
YOU'VE HEARD HIM ON THE RADIO!
YOU'VE WATCHED HIM IN THE MOVIES!
NOW You Can See Him in His Own Comics Magazine
CAPT. MIDNIGHT!
America's Flying Hero, Leader of the Secret Squadron – Dangerous, Daring, Adventurous, Exciting!
DON'T MISS IT!!
CAPTAIN MIDNIGHT
GET IT AT YOUR NEWSSTAND – ALWAYS
10c

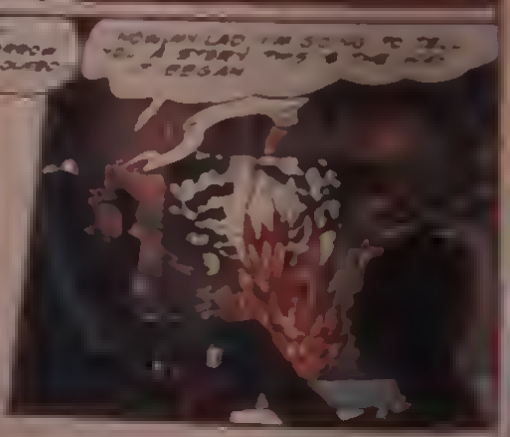
BULLETMAN
THE WEEPER
IN A CROWDED ROOM, WHERE THOUGHTS HAVE COME TO SEEM THE DIRECTS OF CAPTAIN MARVEL, ONE MAN'S LAUGHTER CHANGES ALL OTHERS!
HAHAHAHAHAHAHA

HA-HA-HA!
GEE! UNCLE! EVERYBODY LOOKS AT ME, IS THAT FUNNY

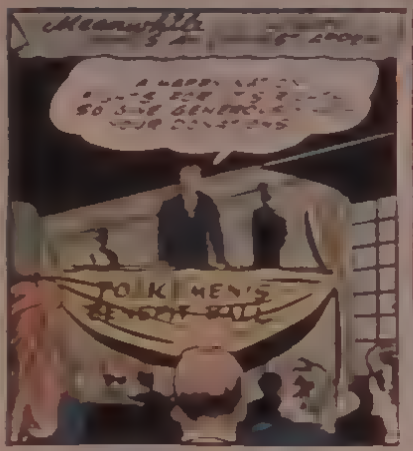
A MAN WHO'S DONE THROUGH WHAT I HAVE SEIZES EVERY OPPORTUNITY FOR HONEST LAUGHTER! IT'S GOOD TO LAUGH AGAIN!!


THAT MOMENT... NEARBY...
OUCH!
LOOK AT ME HA HA HA

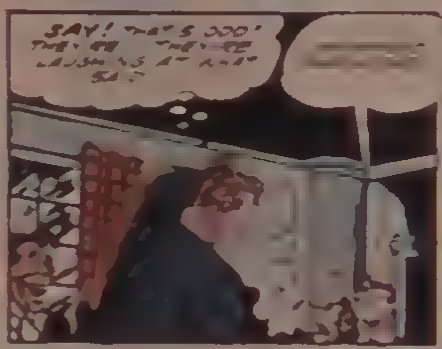

YOU SHOULDN'T HAVE LAUGHED AT THAT MAN, GRAHAM, PAL! AND SOMEONE SHOULD HAVE NEVER BE NOTED

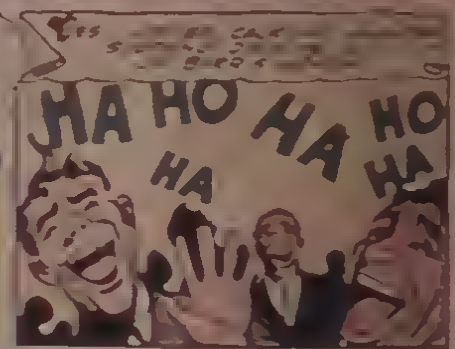

NOW, MY LAD, I'M GOING TO TELL YOU A STORY THAT'S A TRUE ONE BEGAN

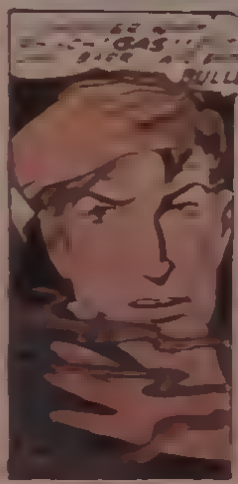
SORROW!
BAL


TO K MEN'S

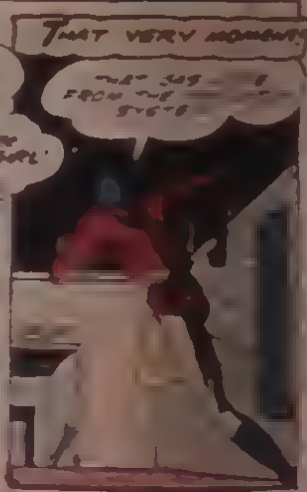
WITHOUT WARNING


SAY! THAT'S ODD!
THEY'RE LAUGHING AT ANY SO!


HA HO HA HA
HO HA


GAS!
BULLETMAN!

BULLETGIRL!


THAT VERY MOMENT!

THE WEEPER
BULLETMAN
YOU SNIVELLING SKUNK HERE'S SOMETHING TO MAKE YOU REALLY SAD!
LAUGHING GAS!
HAHAHAHA
-OHAHAHAHA

SO OUR PATHS CROSS AGAIN, AT LAST
BULLETMAN G.E.... OUCH!!
AND NOW I'M GOING TO
LET ME ESCAPE! OR HAND YOU BOTH MATCH BULLETMAN LAUGH IT WELL TO DEATH
HA HA HA HA HA
BULLETMAN! BULLETMAN! WHAT'S GETTING INTO HIM?
IT IT SO MUCH IT COULD
HA HA HA HA
THE COLD AIR MAY HELP HIM
WH-WHERE AM I? WHAT HAPPENED?
IT'S A LONG STORY... BEGINNING WITH THE WEEPER!
LATER IN BURG'S SERGEANT
PEOPLE OVER HERE SAY GAS AND WHERE WERE YOU? NO DOUBT SAFE AT HOME. YOU NEED A LITTLE BULLET MAN'S COURAGE!

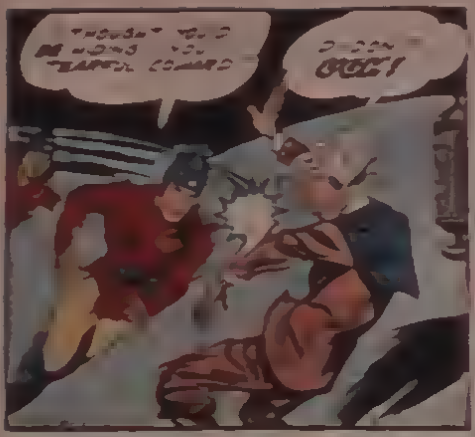
COME!
THE THE KEEPER! NO
NEXT MORNING...
THIS ENOUGH TO CHANGE A HORSE
SOME TIME LATER

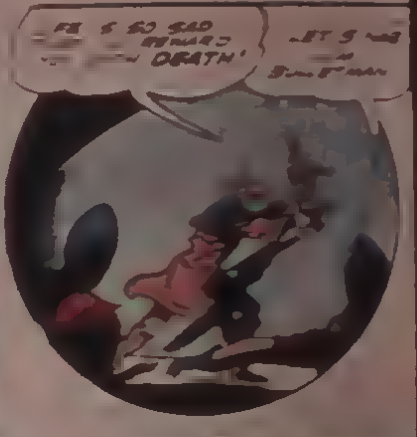
SO THE DAYS TO COME
HOW SAD LIFE IS
AT POLICE HEADQUARTERS
MAKE YOU FATHER PROUD OF YOU
LET'S SEE SOME OF THE WORRIES & CRIMES ARE FOR MONEY!
AND YOU -- MY OWN DAUGHTER -- STUDY BULLFROG'S METHODS AND LEARN SOMETHING
SORRY BUT WE GOT TO TAKE SOME PENNILESS MOTHERS TO A SUMMER CAMP!
HOURS LATER
YOU'VE BEEN WONDERFUL MISS AFTON YOU'VE MADE ALL OF US SO HAPPY
WE MUST MAKE MANY PEOPLE THINGS OF SADNESS!
YES MASTER
C'MERE, YOU BRATS!
HELP!
THIS IS A SURPRISE PARTY SOMEONE'S DUE FOR A REAL SURPRISE!
NO HAVEN'T

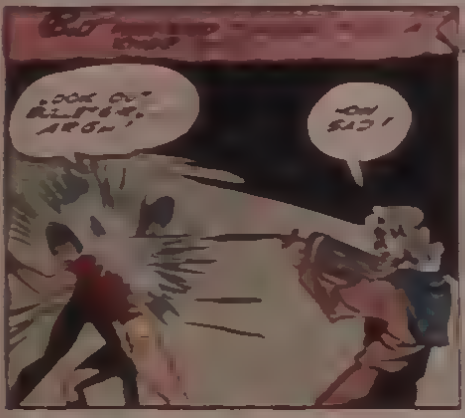
YEEEEO!
SUDDENLY
SWISH
SWISH

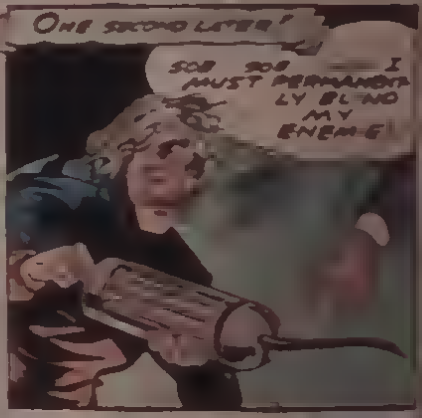
EVEN AS HE SEES THEM TO FIND A WAY OUT OF HIS DOUBLE-TROUBLE A BETTER MAN APPROACHES A POLICE STATION!
I'VE BEEN A COWARD! BULLET'S THE ONLY ONE WHO CAN STOP THE WELDER AND I'VE GOT TO FIND HIS HIDE-OUT SO HE AND OTHERS CAN LIVE!
AND THAT'S THE WHOLE STORY, SERGEANT KENT!
I'LL SEND OUT AN EMERGENCY CALL FOR BULLETMAN! CALLING BULLETMAN
CALLING BULLETMAN
CALLING BULLETMAN. THIS IS SERGEANT KENT.. PLEASE HURRY....
SAY! THAT'S ME!
CORRECTO! IT'S US!
SHORT MINUTES LATER..
YIPPEEE! THERE THEY ARE! I KNEW THEY'D COME
WHERE'S BULLET?
TO PROTECT OUR WELFARE AND MAKE MY PLAN UNSUSPECTED YOU WILL RETURN TO THE WELDER'S AND ACCOMPANY HIM TO SET ON HIS BEHALF OF EVIL! BULLET'S AIR AND MYSELF WILL SEE LATER!
LIFE IS SOOO SAD!

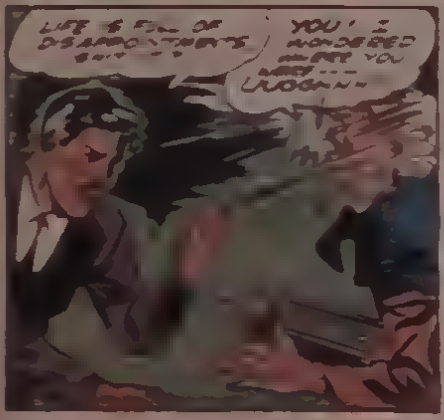
SECONDS LATER...
BULLETMAN!
GIVE UP OR YOU'LL CHIN!

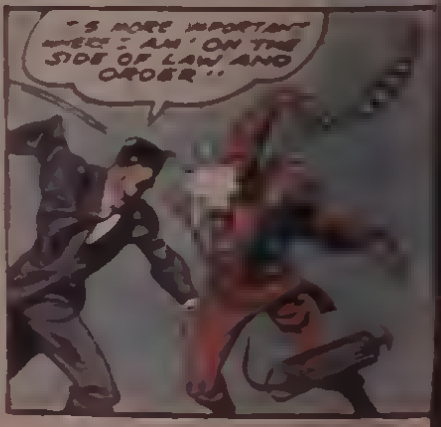

I CAN
CRASH!


HE'S SO SAD
LET'S HAVE


LOOK OUT
BLITZEN,
ARGH!
OOH
SAD!


ONE SECOND LATER!
SOB SOB I
MUST PERMANENTLY BLIND
MY
ENEMIES


YOU'LL
NEVER
UUGGHH

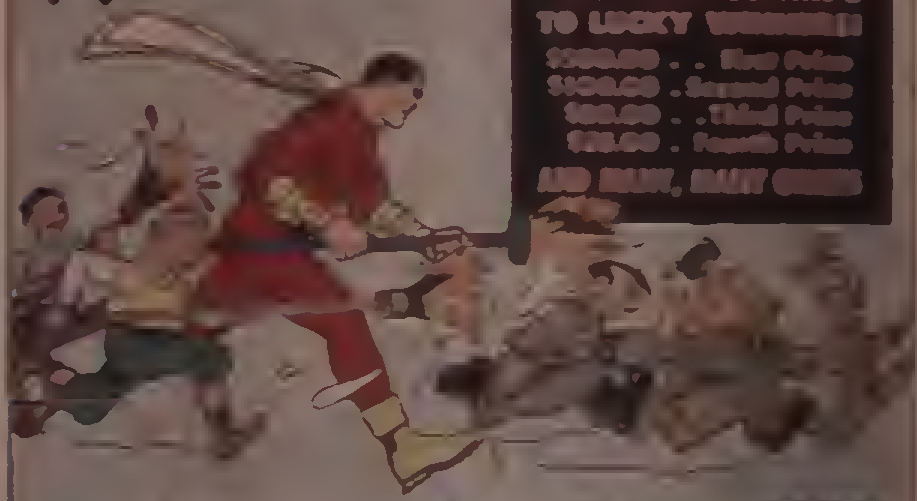

"IS MORE IMPORTANT
SIDE OF LAW AND
ORDER"

REALLY FUNNY
LETMAN AND BELLETGIRL
ALL OUT FOR VENGEANCE!
BULLETMAN

HERE'S NEWS!

$1,500.00 IN WAR BONDS AND WAR STAMPS TO LUCKY WINNERS!!

$500.00 . . First Prize
$250.00 . Second Prize
$100.00 . . Third Prize
$50.00 . . Fourth Prize
AND MANY, MANY OTHERS



GIANT "PASTE THE AXIS" CONTEST

A different, thrilling new kind of contest! Everybody will get a big kick out of it—and wonderful prizes in U. S. WAR BONDS and STAMPS will be sent to the lucky winners! Full details and the start of the contest next month!

BE SURE TO GET CAPTAIN MARVEL ADVENTURES (No. 15)

ON SALE AT YOUR FAVORITE NEWSSTAND AUG. 21st

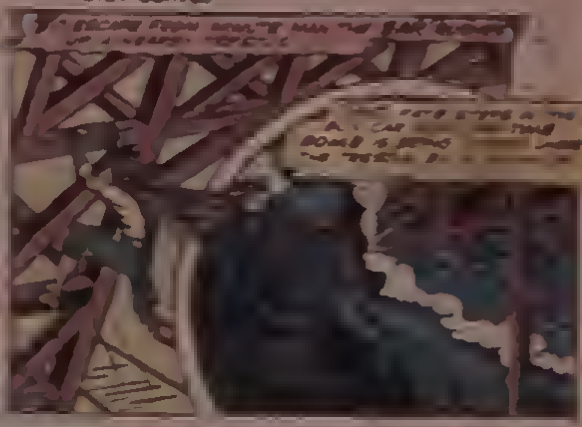
MINUTE MAN and the "SHHH" Campaign

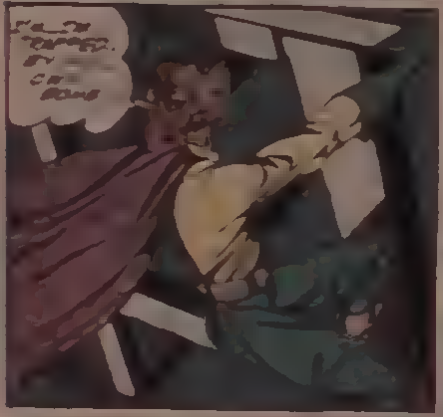
EAR
EAR
GOOD
EAR

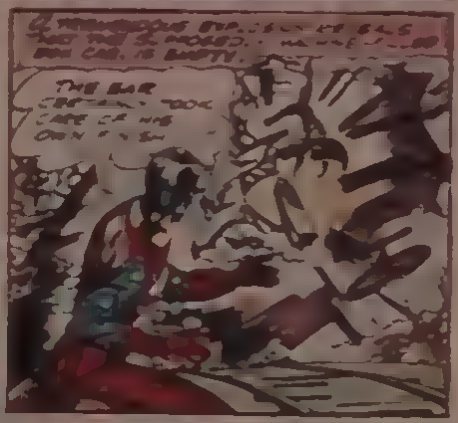
BAR
BAR
LOOK, BAR
WE GOTTA GET OUTTA HERE

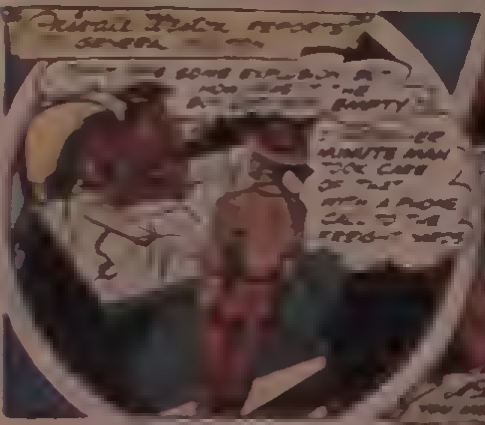
OUT OF MY WAY, YOU WORTHLESS BUM, I HAVE BUSINESS TO DO
I AM ON THE EAR!
THE THE EAR. YOWWW
GO STAND BY THE DOOR AND SEE THAT NO ONE COMES IN OR GOES OUT
THIS HOUSE HAS ONLY ONE DOOR AND NO ONE CAN GO OVER THE OUTDOOR WALL IF HE COMES OUT WITH THE
THANKS, MR. CHIEF. AND NOW I'M GOING GET THE EAR!
HEY, MAC! YOU LOOK AS THOUGH YOU'D SEEN A GHOST
WORSE I...I SAW THE EAR.

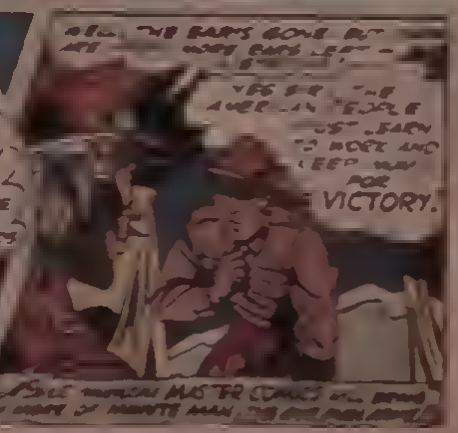
MINUTE MAN!!!!










VICTORY.

HOODOO HANNIGAN

Trapped on [illegible] Island in the South Seas when the treacherous Jap drive of December [illegible] destroyed their [illegible] floating circus, Hoodoo Hannigan, Atlas-Jones, the strong man, and Dawn Wade, aerial trick rider, flee to the island's interior. Jap troops are landing after a bombing that killed all the natives and Dawn's old father. The three, with Chee-Chee the monkey, are determined to avenge the death and destruction by waging guerilla warfare against the Japs.

Chapter [illegible]
FUGITIVES FROM [illegible]

[illegible] Jones grunted [illegible] and shots and machine guns. What [illegible] border—and we [illegible] there.

"Four [illegible] Wade corrected.

Remembering [illegible] Jap bombs struck [illegible] over. She was taking it bravely but she had [illegible] even. He peered cautiously out.

[illegible] speeding [illegible] reported [illegible] "Two canoes [illegible] and three [illegible] eight or [illegible]

[illegible] opened [illegible] black [illegible] from [illegible] [illegible] [illegible] [illegible] barrelled [illegible] pieces and an [illegible] He had been about to put on a [illegible] for the bug-eyed natives—that is, [illegible] Japs came.

"Two is our arsenal," he said [illegible] handing one of the guns to Dawn. "We take them and [illegible] the [illegible] Atlas. Two cave women to share and throw [illegible] I mean you do better with a [illegible]

[illegible] said, eyeing [illegible] "that I'd gotten some clothes."

ATLAS SNORTED at his own ninth-rotten leopard skin. "How about me? You got some protection from mangers, at least..."

"Quiet," Hannigan suddenly hissed. "They're heading this way."

Creeping up, the others saw the fanning lines of Jap marines working out from the beachhead, burning through the shambles of the bomb-destroyed huts, callously kicking aside torn and twisted bodies. Twice they saw a Jap stop and run his bayonet on brown bodies that still stirred, heard the shrill cackle of laughing commentators.

"They're pretty close," Dawn whispered. "Hadn't we better get over ...?"

"Where?" Hannigan asked tightly. "Twenty yards behind us the open beach on the opposite side of the island. Any way we move from here, we'll be exposed. I'm gambling our lives on how far apart they'll be when they get to this thicket."

They crouched waiting, watching the squat, monkey-like killers draw nearer—nearer! They were coming in pairs, one man with a light machine gun and one with a rifle sticking close together. Hannigan scowled.

"Don't shoot till you see the whites of their teeth." Dawn whispered with grim humor.

Hannigan himself far apart, elbowed them back and rose to his knees. In each hand he grasped a carefully-weighted throwing knife by the blade. These knives were his pride and joy, made and [illegible] order. With them he had electrified audiences in [illegible] America, ringing a girl assistant with the deadly blades, clipping a cigaret held between her lips, doing an incredible [illegible] of throwing. Through years of patient practice he had learned to throw with either hand—or both.

The Japs came on, more cautiously as they neared the denser growth. Other searchers went over on either side but these two were headed inexorably toward the hidden fugitives. If it weren't for the deep shadows under the palms, in contrast to the blinding sunlight where the Japs were, they could have seen their quarry long before.

Suddenly Hannigan's arms went back and then whipped forward. The twin striking snakes. The Japs saw the movement and stopped short, peering at the shadows. Perhaps they saw the two gleaming slivers of steel that flickered across the sunlight, but if they did it was too late to move.

The two Japs [illegible] in unison, hands clawing at the hilts of the deadly intruders. One hilt protruded grotesquely from [illegible] each yellow throat. They fell heavily, twitched and [illegible].

"It had to be good," Hannigan grunted. "Anywhere else and they might have yelled an alarm. Now keep quiet and pray the other searchers go [illegible] out retracing the bodies."

It was a cinch, but the first line of Japs moved on, flanking them, [illegible] fringe of palms without noticing the moment they were safe—but [illegible] a [illegible]. Reaching the island's edge, the Japs would turn and head their way back on new trails.

"Stay quiet," Hannigan ordered. "I'm going to slip out and get my knives and any weapons they left."

"Look," Atlas pleaded numerically. "See if maybe one of them monkeys might not have a pair of pants that'd fit me."

HANNIGAN EYED the big man and snorted. "Yeah. Both of them together couldn't furnish enough pants to fit you."

Flat on the [illegible] he wriggled cautiously out of cover and approached the [illegible]. Five minutes later he came sliding back, [illegible] and white-faced.

"I needed those knives," he grunted, replacing the two weapons in the bag. "No pants, Atlas, but here's a submachine gun you don't have to worry about aiming. And I salvaged a rifle, ammunition and four hand grenades. Boy, we're really fortified now."

"It won't keep [illegible] much longer on this griddle." Dawn said softly. "But [illegible] can move with us when we go. She nodded back toward the trees behind. "I can hear the sailboats working back this way again. It's only a matter of moments."

"Less than moments, honorable misery," hissed a cold voice beside them.

They whirled, gaping at the squat, monkey Japanese officer who had stood quietly between palm trunks, [illegible] dozen feet from where they lay. The officer was smiling, beady eyes glittering behind thick-lensed glasses. A German Luger [illegible] in his hand, was centered unwaveringly on Dawn Winder's breast. On each side of the officer stood a sullen-faced [illegible], each holding a levelled submachine gun.

"Please make one move to escape," the officer hissed, sucking his [illegible], "so I may have the pleasure of shooting the red-haired girl."

Atlas Jones sucked [illegible] a deep, shuddering breath and his big hands closed convulsively but he made no overt move. Hawkeye Hannigan crouched like a

MASTER COMICS!

EL CARIM
MASTER of MAGIC
EL CARIM
UNRIVALLED MAN OF MAGIC, EXPOSES THE WEIRD GUARDIAN OF A JEWELED MASTODON ONCE WORSHIPPED BY A LONG FORGOTTEN TRIBE IN THE FAR NORTHERN ARCTIC WASTES_ AS HE COMES FACE TO FACE WITH
THE DEATH DEALER!

Press Guardian
DRAKE EXPEDITION DIGS UP EXTINCT MASTODON IN NORTHE WASTES
LET'S
CHUM
HE DISAPPEARED
STOP
PROFESSOR PLACE. STOP ?
TELL THE JEWELS YOU'VE ALL WE.
TELL US THE WHOLE STORY, PROFESSOR.

THE SAGINAWS WORSHIPPED THE IDOL AS THEIR GOD AND THEIR LEGEND SAYS A DEATH DEALER IS IT'S GUARDIAN — WOULD DESTROY ANYONE WHO TOOK IT AWAY. AND THERE WAS A DEATH DEALER ABOARD THERE-FORE TO KILL US!
DON'T WORRY PROFESSOR
WHERE'S THE STRANGE VISITOR?
SOMEONE HAS LOCKED US IN
DOWN THE AISLE A BREATHLESS SILENCE FROM THE FAR NORTH.
DIE!

GONE!
EL CARIM LOOK OUT!
GLUG
GLUG

DO YOU FIX SOMETHING SPECIAL FOR LUNCH?
DO YOU SEE ANYTHING?
LOOK OUT! BEHIND YOU.
YOUR MAGIC WON'T SAVE YOU THIS TIME, EL CAGAM!

EL CAPON CHANGES THE GUN INTO STICKY PUTTY
WHAT?
BLAST YOU EL CAPON. WOULD HAVE SUCCEEDED EXCEPT FOR YOU!
LATER...
SORRY JOE BUT IT'S A PROFESSIONAL SECRET
EL CAPON
MASTER COMICS

DOG daze
SUNDAY-
MONDAY
TUESDAY-
WEDNESDAY-
THURSDAY
YOU'RE THE LIFE SAVER IN THIS ILL, CORINA!
FRIDAY

BUCK JONES
FRONTIER MARSHAL

WRITTEN AND ACTED BY Buck Jones RADIO MOVIE STAR

BUCK JONES, THE FEARLESS MARSHAL OF BIG SAVAGE, GOES A-[illegible] IN THE STORY FUR [illegible] HAS NOTHING TO DO — BUCK BUT HAVE LEGENDS HAS NO MATTER WHERE YOUR WAY — AND SO THE INTREPID MARSHAL GETS INTO FURS IN A BIG WAY

IT'S GOOD TO BE HOME EH, LOVER? AND WE HAVE A MIGHTY FINE CATCH THIS YEAR, HAVEN'T WE, OLD BOY?

I SAW HIM BRING THE FURS HOME — I TELL YA — ANY A BIG BUNDLE, TOO!

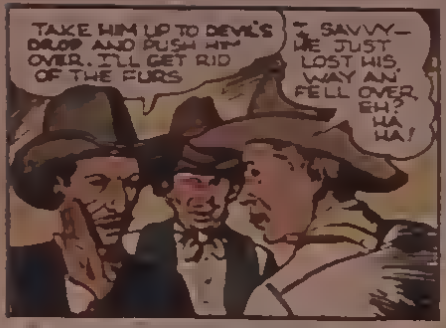
FURS BRING GOOD MONEY NOWADAYS

HMPH! THEM FURS SHOULD BRING ENOUGH TO PUT ROY THROUGH HIS FIRST YEAR IN COLLEGE. AFTER THAT — WELL, I'LL JUST HAVE TO TRAP SOME MORE

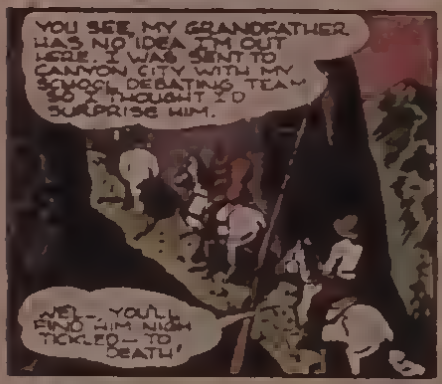
DEAD-EYE CLIP! HURRY AND GET THOSE PELTS OUTA SIGHT!
BANG!
YOU HEAR ANYTHING MIKE?
SHORE DID! SOUNDED LIKE A SCRATCHIN ON THE DOOR — I'LL GO LOOK.
HELLO THAR! MOUNTAIN SQUIRES WHERE BE YA?
HMPH! NO ANSWER. LET'S GO IN, MIKE.
WHO — I BE HORNS OF OLD MOUNTAIN SQUIRES?!!
WE MUST BE TROUBLE MIKE. LET'S GO!
THE OLD TRAPPER COULDN'T HEAR US MIKE. HE'S — DEAD!

COME ON MIKE— WE'VE GOT TO RIDE AFTER THOSE KILLERS.
I'VE BEEN WONDERIN' JES' WHAT YOU WAS A WAITIN' FER, BUCK
HERE'S THE KILLERS TRACKS ALL RIGHT—THOSE FURS WERE TO EDUCATE THE OLD MAN'S GRANDSON
THEY WAS? WAAL'LL I GET MY HANDS ON THEM KILLERS
YOU FIND THEM HORSES, MIKE, LIKE AS NOT THAT'S WHERE THE FURS WILL BE. MEANWHILE I'LL ENTERTAIN THESE GENTLEMEN.
AL-RIGHT BUCK, I SAVVY.
THEM FURS OUGHTA BRING A RIGHT NICE SUM, EH, RANKIN?
NOW YOU JEST LEAVE THAT ALL TO ME. I'LL TAKE CARE O' THE SELLIN'.
I'M ALWAYS READY FOR SNAKY TRICKS RANKIN
JEST A LITTLE HOT STUFF FER YA MARSHAL
REACH YOU MURDERING POLE CATS!
BUCK JONES—
BUCK STARTS SWINGIN

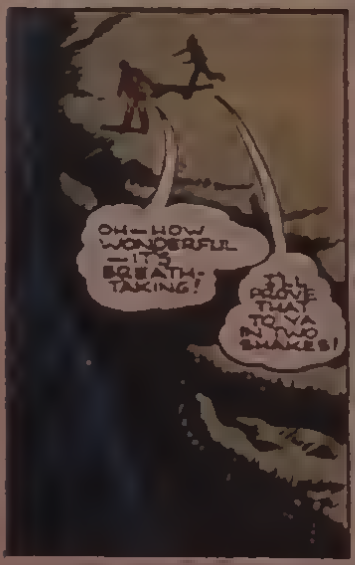
COME ON BOYS— BUCK MUST HAVE A POSSE THERE!
THANKS BE— EYE— HE AROUND AGAIN BUCK!
I'M ... YOU ... THE FURD
CAN YOU TELL ME HOW TO GET TO BIG SAVAGE? I'M LOOKING FOR MY GRANDFATHER, MR. MOUNTAIN SQUIRE!
SHORE IS— RIGHT SMACK-DANG ON OUR WAY!

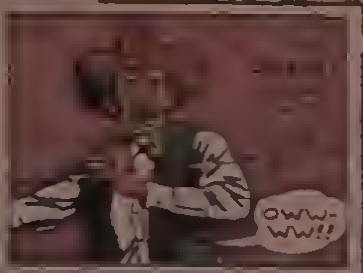

TAKE HIM UP TO DEVIL'S DROP AND PUSH HIM OVER. I'LL GET RID OF THE FURS
SAVVY— HE JUST LOST HIS WAY AN' FELL OVER, EH? HA HA!

I'VE GOT TO STAY IN TOWN FER A SPELL, SO THE BOYS'LL SHOW YOU UP TO YOUR GRANDPOP'S
OH, THANK YOU SIR— YOU ARE ALL SO KIND.


YOU SEE, MY GRANDFATHER HAS NO IDEA I'M OUT HERE. I WAS SENT TO CANYON CITY WITH MY SCHOOL DEBATING TEAM SO I THOUGHT I'D SURPRISE HIM.
WELL— YOU'LL FIND HIM MIGHTY TICKLED— TO DEATH!

LOOK, MIKE! RANKIN'S MEN GOT HOLD OF SQUIRE'S GRANDSON!
WE BETTER DO OUR STUFF FRONTAL
BUCK AND MIKE DO FAST DEVILS DANCE

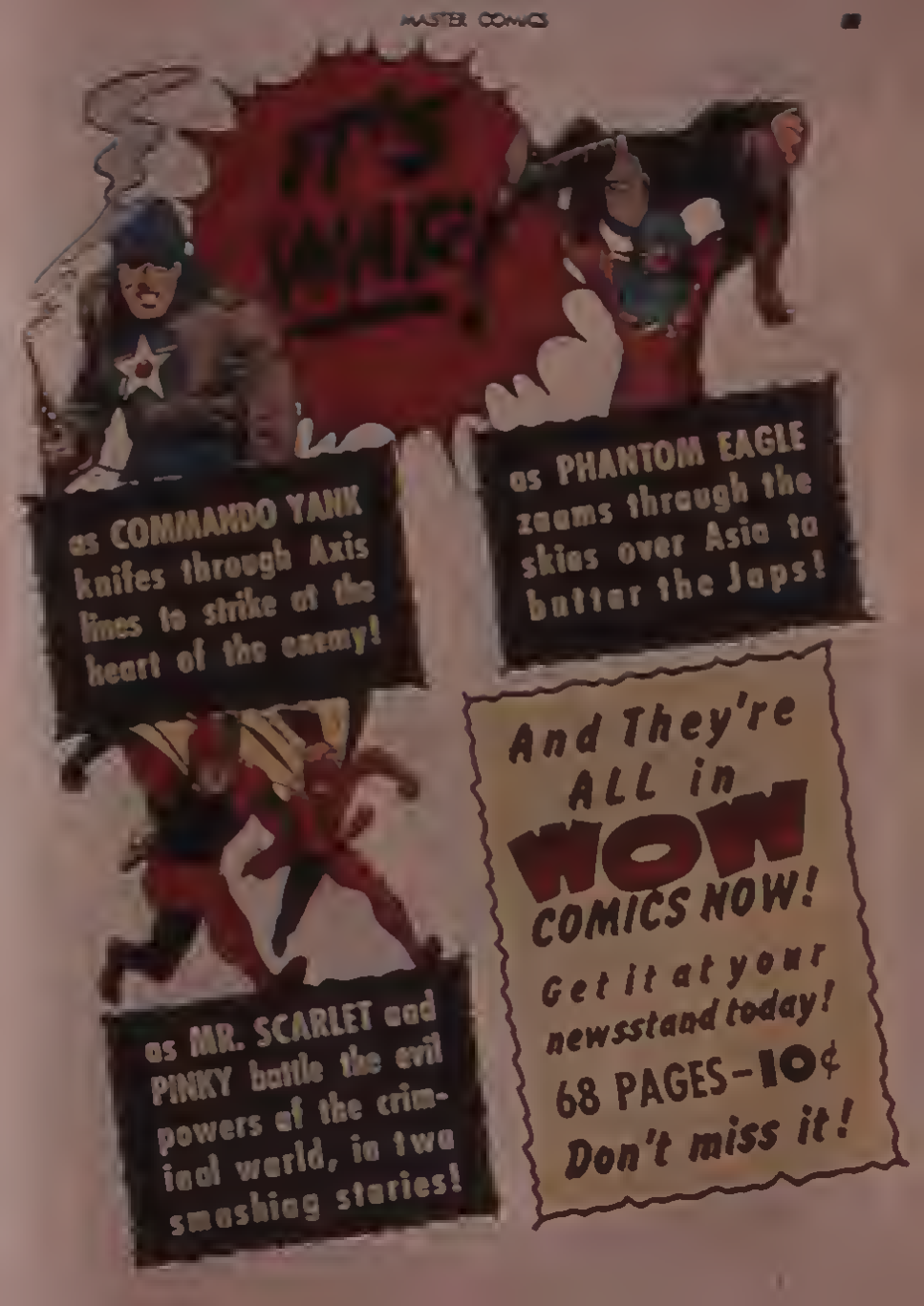

OH—HOW WONDERFUL —IT'S BREATH-TAKING!
I'LL GIVE THAT TOMA IN TWO SHAKES!


OWW-WW!!

HOLD YOUR FIRE, MIKE! IF WE KILL THEM WE MAY NEVER FIND THOSE FURS.

—AND SO I CAME OUT HERE WITH THEM— AND YOU SAW THE REST! MR. JONES!
MIKE TAKE CARE OF THE BOY— I'M GOING ON — TO CATCH RANKIN!
I SAWY BUCK!
COME ON, BOY. WE MUST STOP THOSE KILLERS BEFORE THEY GET AWAY.
HMMM THERE SHOULD BE TWO BUT THERE'S NOT TWO AT ALL!
I'M IN A HURRY SO MAKE YER OFFER QUICK, PARD.
THAT BUCK JONES PLUGGED ME IN THE HAND JUST AS I WAS ARMIN' TO PUSH THE KID OVER—
BUCK!— SURE BE AFTER US NOW, RANKIN!
YOU TWO FAT-HEADS WAIT IN THE OTHER ROOM FOR ELLISON THIS ST. LOUIS FUR BUYER— BE HERE ANY MINUTE NOW
HOIST, RANKIN!
—BUCK JONES!
WH-WHAT IS THIS—A H-HOLD UP!
TAY AWAY FROM YOUR 5'W SHOOTER, RANKIN! — THAT I'VE FOUND THE SKUNK I— ARRE TING YOU FOR THE MURDER OF SQUIRE!
WH—?! AMBUSH, EH?

LEAD IS MUCH TOO GOOD FOR A COYOTE LIKE YOU!
WAA-I'LL BE—
JUST IN TIME MARSHAL JONES TO TAKE CHARGE OF THESE MURDERING THIEVES.
HERE'S OLD MOUNTAIN SQUIRE'S WILL. THE REAL OWNER OF THESE STOLEN FURS. HE LEAVES HIS ALL TO THIS YOUNGSTER HERE, HIS GRANDSON.
GREAT WORK, MARSHAL JONES! I'M GOING TO GIVE THE LAD TOP PREMIUM PRICES FOR THESE FURS.
THAT'S JUST ABOUT WHAT I RECKONED YOU'D DO, SIR!
WELL, PARDS, I'M MIGHTY GLAD I WAS ABLE TO PUT THE OLD TRAPPER'S MONEY IN HANDS WHERE HE WANTED IT TO BE. I'LL BE LOOKING FOR YOU IN THE NEXT ISSUE OF MASTER COMICS— AND I PROMISE TO THRILL YOU WITH A BRAND NEW HUMDINGER OF AN ADVENTURE!
Buck Jones
CAPTAIN MARVEL!
AND THE MAGIC OF WAR BONDS AND STAMPS WILL MAKE THE ALLIED NATIONS GROW STRONGER— BUY BONDS TODAY TO LICK THE AXIS TOMORROW!
YOU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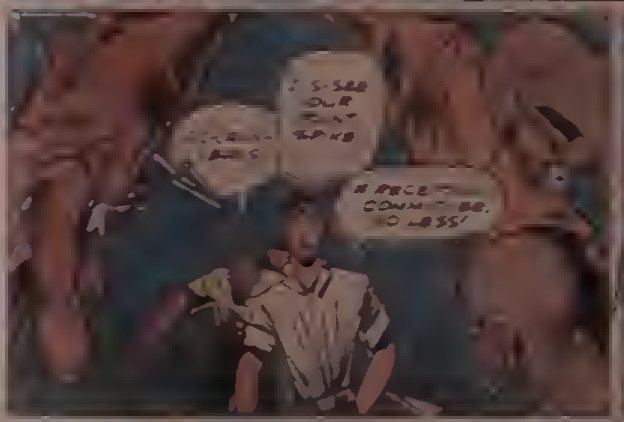
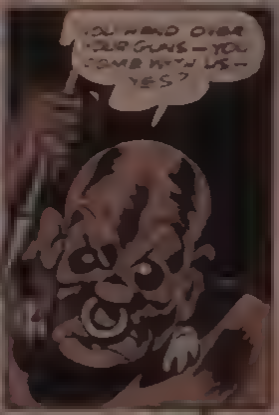
Companions THREE

LET'S PREPARE FOR
WELL WE'RE DOWN BUT I HATED TO SEE OUR PLANE DELIBERATELY WRECKED
ME TOO BUT IT COULD NOT BE HELPED WE HAD TO MAKE THIS LOOK GOOD
YEAH! WE'RE SUPPOSED TO BE "GIVES" FROM JUSTICE
SEÑOR WHITE— MISTER DEATH'S DEAD
PLENTY BAD NUTS AN ESCAPED KILLER WHO RUNS A JUNGLE HIDEOUT FOR OTHER KILLERS THEY PAY FOR PROTECTION BY GATHERING RUBBER
AND WE TAKE IT AWAY FROM THEM? NICE WORK IF WE LIVE THRU IT!

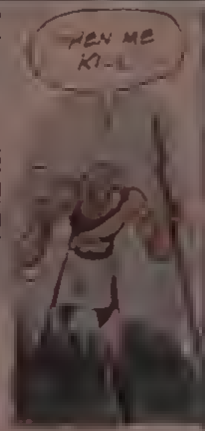
I HOPE THE SHOCK HE SEES MAKES GRACE VANDER'S CRIMP
YEEOW A SNAKE

DID YOU SAY LONESOME?
OOK
ULP!?!


I SEE OUR PLANT WORKED
A PIECE COMPARED TO LOSS!


YOU HAND OVER YOUR GUNS — YOU COME WITH US — YES?

WE GO WITH YOU, YES — WE HAND OVER GUNS NO —
BANG!


THEN WE KILL

BANG BOOM!
MISSED THAT TIME!

COME HERE, SWEET-HEART!
HERE'S SOME-THING I LEARNED BACK HOME!
GIMME NUMBER TWO!
THIS IS CALLED RING 'ROUND ROSE
UGH-H! MY TAME HIP!
BULLSEYE! -HOW'RE YOU DOIN', SPIZ-NIETY!
SMELL, DON!
MUGHS
SUDDEN, A VOICE RINGS OUT IN PERFECT ENGLISH--
HUH???
HAVING FUN, GENTLEMEN?
LOOK SENOR! NUBE'S -MASTER DEATH, HIMSELF
RIGHT! AND GRATTY, HERE, IS ALL SET TO SPIT AT YOU, IF YOU DON'T TELL A GOOD STORY AND TELL IT FAST--WHAT ARE YOU DOING HERE?

DON HASTILY RECOUNTS THE HARRIED STORY
SO HE WENT TO TAKE A PONDER OUT OF THE STATES WHERE WANTED AND HOW—SO HE'D LIKE TO HIDE OUT WITH YOU
NOW WE'LL SEE MORE ABOUT OUR CAMP WELL HAVE A TALK
HERE'S MY CAMP— AND THERE'S A STOCK OF RAW RUBBER THE BOYS GOT FOR ME!
RUBBER A FORTUNE IN RUBBER THAT THE U—ED STATES NEEDS
OH THERE MY BOYS ARE WAITING TO WELCOME YOU!
I DON'T THINK I LIKE THAT WORD WELCOME
PUT DOWN, SPIKE!
BRUTUS! HERE ARE THREE FUGITIVES FROM THE STATES! THEY WANT TO JOIN US!
MR. BRUTUS
?
?
NO TREE PANTY-WAISTS— DRY WORK OR I TEAR 'EM APART
SHE'S— KING KONG?— YO— AND WHICH ARMY?! TAKE THAT!
HO HO HO! ME SUPPOSED TO BE SCARED?

HOLY FL— FISHES THEM GU—S TOUGHER THAN A CARGO OF NAILS!
THAT'LL GIVE YOU BOYS AN IDEA OF WHAT YOU'RE UP AGAINST — HERE COMES MY PARTNER, BURKE! . . HE'S OKEYS YOU, YOU CAN STAY — OTHERWISE.
HERE'S THEM FUGITIVES, BURKE! THEY WANT TO JOIN..
FUGITIVES!
I KNOW THESE GUYS! THEY'RE COMPANIONS THERE! — THEY BUSTED UP MY RACKET IN THE STATES!
SO!! SPIKE, EH?
LEMME KILL 'EM! ME TEAR 'EM TO PIECES!
HI, BURKE! DIDN'T EXPECT YOU HERE!
SPIKE! — NIFTY LET'S GO, BOYS — LOOKS LIKE ACTION AGAIN START SHOOTING!!
THEY GOT AWAY GET 'EM! GET 'EM YOU FOOLS!
ME CATCH, ME TEAR TO PIECES!
SCRAM, BOYS SCRAM

LOOK BOYS! THE RUBBER FLIES — HEAD FOR 'EM — HE'S GOT TO USE STRATEGY
UP THE RUBBER FLY CHUCK
OKAY! ANYTHING YOU SAY DARRIE
COME DOWN YOU MONKEYS, OR I'LL BLAST YOU DOWN!
A FINE PACK OF CHUMPS WE ARE — GET THOSE GUYS!
"YEAH! BUT WHERE ARE THEY??
HERE WE COME PAL
NOW THIS ISN'T HARD RUBBER!

AGH
HARD RUBBER!
BOUNCE RIGHT BACK INTO ANOTHER
A LITTLE FANCY BAG PUNCHING GET THIS RHYTHM
SPIKE PUZZLES BLOCK
HE HE LOOK-DON SPIKE MADE A POGO STICK OUT OF A SPEAR AND A RUBBER BLOCK!
HELP!
EEEE!
OVER SO SOON? I WAS JUST WARMING UP
TO GET OUT OF HERE WE NEED FOR THAT
BRAGGING AGAIN! GRAB A MACHETE AND BETTER START CUTTING A PATH THROUGH THE JUNGLE AGAIN
YEAH WE SAW A RADIO BACK THERE!
WE GOT THE DR FIELD. IF DARING THEY'RE SENDING PLANES TO GET US AND THE RUBBER
RUBBER WILL WIN THIS WAR
WE'RE DOING OUR PART THIS WEEK

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"COMIC" [illegible] Here [illegible] [illegible] [illegible]